## AULT PARK CONCOURS d'ELEGANCE JUDGING

In the spirit of a true Concours d'Elegance, the Committee has elected to use a subjective style of judging. Rather than placing 100% emphasis on an automobile's condition and restoration, true Concours judging takes into account the impact of the car as an art object, as well as the emotional response elicited by a vehicle's historical provenance. Thus, we are placing an emphasis on design and historical significance in the equation. Each car will be judged based upon the following criteria:

| Styling & Design  ✓ Conception of Design  ✓ Body Style  ✓ Color Scheme  ✓ Balance  ✓ Overall Appeal              | Interior  ✓ Design Conception  ✓ Original or Replacement Upholstery  ✓ Carpets & Mats  ✓ Dash & Gauges  ✓ Headliner  ✓ Overall Appeal  |
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| Historical Significance  ✓ Design ✓ Engineering ✓ Rarity ✓ Past Achievement                                      | Engine & Bonnet Compartment  ✓ Design Conception  ✓ Engineering Significance  ✓ Finish & Condition  ✓ Underside of Bonnet & Insulation |
| Paint & Finish  ✓ Color Scheme ✓ Original Finish or Restored Finish ✓ Overall Quality of Finish ✓ Overall Appeal | Boot & Trunk Compartment  ✓ Original or Restored  ✓ Surface & Mats  ✓ Tools & Jack  ✓ Spare Tire                                       |
| Coachwork  ✓ Design Conception ✓ Original or Restored ✓ Fit and Finish ✓ Wheels                                  | Accessories  ✓ Lights/Spotlights  ✓ Wipers  ✓ Mirrors  ✓ Tire Covers  ✓ Straps/Fasteners   |