CINCINNATI CONCOURS d'ELEGANCE JUDGING

In the spirit of a true Concours d'Elegance, the Committee has elected to use a subjective style of judging. Rather than placing 100% emphasis on an automobile's condition and restoration, true Concours judging takes into account the impact of the car as an art object, as well as the emotional response elicited by a vehicle's historical provenance. Thus, we are placing an emphasis on design and historical significance in the equation. Each car will be judged based upon the following criteria:

Styling & Design ✓ Conception of Design ✓ Body Style ✓ Color Scheme ✓ Balance ✓ Overall Appeal	Interior ✓ Design Conception ✓ Original or Replacement Upholstery ✓ Carpets & Mats ✓ Dash & Gauges ✓ Headliner ✓ Overall Appeal
Historical Significance ✓ Design ✓ Engineering ✓ Rarity ✓ Past Achievement	Engine & Bonnet Compartment ✓ Design Conception ✓ Engineering Significance ✓ Finish & Condition ✓ Underside of Bonnet & Insulation
Paint & Finish ✓ Color Scheme ✓ Original Finish or Restored Finish ✓ Overall Quality of Finish ✓ Overall Appeal	Boot & Trunk Compartment ✓ Original or Restored ✓ Surface & Mats ✓ Tools & Jack ✓ Spare Tire
Coachwork ✓ Design Conception ✓ Original or Restored ✓ Fit and Finish ✓ Wheels and Tires	Accessories ✓ Lights/Spotlights ✓ Wipers ✓ Mirrors ✓ Tire Covers ✓ Straps/Fasteners
Operation ✓ Engine Start ✓ Head/Parking/Brake/Reverse Lights ✓ Turn Signals ✓ Accessory Lights	on Checks ✓ Instruments ✓ Clock ✓ Horn